

SILENT DESCENT

INFORMATION PACK



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CONTACT

EMAIL.....SD@SILENTDESCENT.COM

BOOKINGS.....BOOKINGS@SILENTDESCENT.COM

POSTAL ADDRESS..... TOM CALLAHAN
BOSVILLE
HIGH STREET
EYNSFORD
KENT
DA40AA

PHONE.....07749550073 (TOM CALLAHAN)

.....07856731835 (TOM WATLING)

INTRODUCING SILENT DESCENT

Silent Descent formed in 2004 as a four-piece metal band, but didn't take up their current musical direction until they discovered a gap in the music market in 2006, which they set out to fill.

Many of their influences - particularly Scandinavian melodic death metal bands - introduce trance elements into their music, but to their knowledge no-one had taken it a step further to produce a trance metal band in its own right. This idea, along with their love of heavy, melodic and diverse music is how Silent Descent came to sound as they do today.



B I O G R A P H Y



Hailed by **Metal Hammer** magazine as 'the trance-metal juggernaut the world has been waiting for' and earning the title of Kerrang! Radio's top unsigned band in April 2008, British septet **Silent Descent** are well-established as a rising force in the British metal scene.

'Duplicity', the band's critically acclaimed 2008 release came as a breath of fresh air to listeners and has rapidly gained popularity in several countries worldwide. The music video for title track itself topped The Pit's viewer rated charts beating a number of worldwide metal heavyweights. With the ethos of an unsigned band, the self-produced album engineered by guitarist Tom Callahan presents both the massive sound of a modern metal record and the raw, edgy excitement of a band entering uncharted territory.

The innovation displayed on their album is only equaled by their inimitable live performance. With strobes, lasers and sheer energy, Silent Descent provide a show that's not only intense and gripping, but also unforgettable.

Having played at Bloodstock Festival 2008 and headlined a stage at Download Festival in 2009 and 2010, they have proved their worth in today's metal scene and have gained countless fans along the way.

After rave reviews, including Powerplay Magazine's 9/10 in their top releases section, and in March 2009 winning an Exposure Music Award for best metal song with 'Beyond Grey', Silent Descent continue to go from strength to strength. Consistently breaking boundaries and pushing limits, they are determined to re-establish what constitutes a great metal band.



RECENT ACHIEVEMENTS

Played headline slots at Download Festival 2009 and 2010 in the campsite entertainment tent (June 2009/10).

Voted into the Red Bull Bedroom Jam 'Festival Chart' within 4 days of registering. Live set professionally filmed and streamed online (April 2010).

Featured artist at 'JamLegend.com' resulting in 20,000 song plays in the first week (July 2010).

'Beyond Grey' is currently being tracked and will be available in the Rock Band music store in summer 2010.

Over 200,000 MySpace plays, over 200,000 YouTube plays and over 100,000 last.fm plays (July 2010).

1st place in the Kerrang! Radio/MCN Live! Unsigned Competition (April 2008).

Released free remix EP (March 2010) which has been downloaded over 10,000 times worldwide.

Won the Bloodstock 'Metal for the Masses' competition for the Kent region (June 2008) resulting in being given a penultimate slot on the Scuzz stage at Bloodstock Festival (August 2008).



Won an 'Exposure Music Award' for track 'Beyond Grey' in the category 'Best Metal Song' (May 2009).

Offered a full page feature in Metal Hammer Magazine (July 2008) and a free track on a cover mount CD alongside bands including Lamb of God, Unearth and God Forbid (March 2009).

Over 1500 active emails in our mailing list (and growing fast). Email addresses are collected at every show we play and monthly email updates and video podcasts are sent out to fans.

'Anagram' was featured as track 2 on the 'Scratch The Surface' compilation CD in 2008 and 'Failure' was featured as track 1 in 2010.

Guitarist Tom Callahan and vocalist Tom Watling are founders and managing directors of music social networking website 'ListenOut.net'. This provides another opportunity for exposure.

Endorsements from Rubber Gorilla mask company, D16 Group Audio Software, Acid Drums and Camel Audio.

Approached by Infinite Pictures (May 2008) who filmed our official 'Duplicity' video to a professional standard, which has had over 80,000 views on YouTube alone.



Shortlisted from 3000 entrants in the 'Nuclear Blast Band Contest' (October 2008)

The video for Duplicity became the most wanted video on 'The Pit' TV show as voted by viewers. (August 2008)

Rapidly increasing fan base worldwide, with a large following in European countries such as Russia, Finland and Germany. The unique and slightly controversial aspect of our music has led to significant viral promotion. See stats page for more.

Won the Rock Matrix Darbex battle of the bands competition (May 2008)

An international wrestler uses Silent Descent as his entrance music and wears our t-shirts at events. Whilst being well known in the UK he has also toured across Europe.

The complete Duplicity album is green lit for a Pump Audio Commercial License.

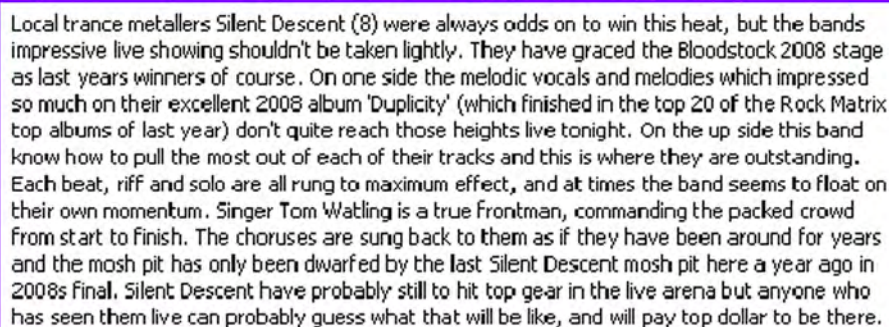
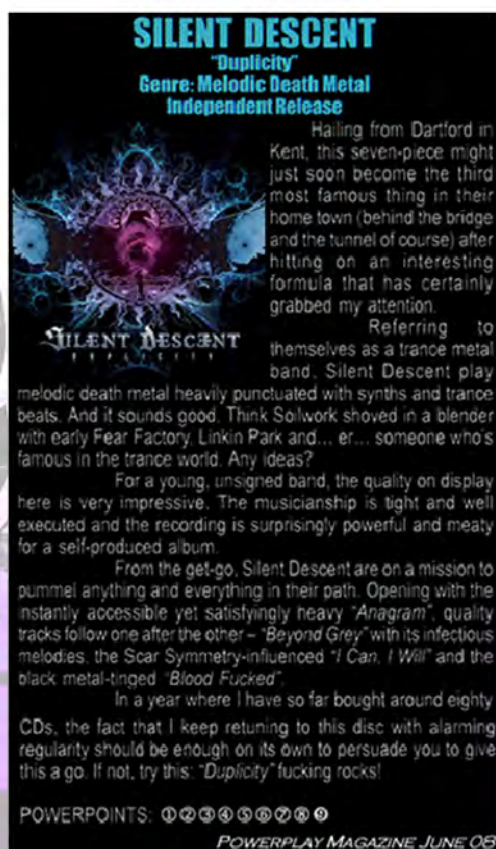
We are currently working towards our second album and already have the majority of the material written.

We are continuing to find new ways to promote ourselves further and increase our fan base internationally.

Please find enclosed 3-track demo CD of our new material.

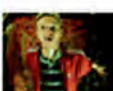


A vertical collage featuring a portrait of a man with dark hair and a goatee, wearing a black shirt, and a vibrant, colorful mandala with a central sun and wings.



8

PRESS CLIPPINGS

Death Metal		Metal		Trance	
Today's Top Artists					
Unsigned					
1	 Slipnot - In Winter Hibernation West Midlands Death Metal / Metal / Other	12	 Parkway Drive Metal	4	 Lange Trance / Electro / Techno
2	 EMILYROSE [RIP] Cardiff, Wales Metal / Hardcore / Death Metal	13	 Hand Of Blood Metal	5	 Silent Descent Dartford Metal / Trance / Death Metal
3	 Silent Descent Dartford Metal / Trance / Death Metal	14	 Silent Descent Dartford Metal / Trance / Death Metal	6	 MC Devvo & Shady Piez Rap / Trance / Happy Hardcore
		15	 ABOUT A PLANE CRASH Teesside, Northeast Hardcore / Metal / Southern Rock		

SILENT DESCENT top The Pit charts...

That's right, in the first couple of weeks the official viewer rated charts for The Pit have been released, and beating the likes of Amon Amarth, Cannibal Corpse and more, unsigned Rave-Core-Trance-Metal Septet 'SILENT DESCENT' have become the most wanted video on The Pit's current playlist.

FEATURED BAND...



SILENT DESCENT

Relatively unknown, until now, Silent Descent are set to explode in to the world of Metal with their unique take on music. A young group with ambition and passion greater than that of their peers, SD have already won Kerrang!'s unsigned band award, and have destroyed the stage at this year's Bloodstock Festival.

Silent Descent have created a new style of music, and are about to unleash it on the world at the forefront of a musical revolution that this country has been waiting for. With their own breed of what can only be described as Rave-Core, they blend brutal grind and metal-core with a hi-tech Techno edge.

It is seriously unlike anything you have heard before, the closest you can come would be bands like Enter Shikari and Genghis Tron, although these guys have awesome styles and great sound, Silent Descent take it one step further.

KERRANG! UNSIGNED LIVE

Always committed to unsigned music Kerrang! Radio launched another unsigned competition...and Silent Descent won!

Silent Descent win Kerrang! Unsigned at MCN Live!

Loads of bands entered our competition and eight of you were chosen to rock out at Butlins with 1000's of bikers! MCN and Kerrang! Radio once again joined forces to find the very best bands in the business...and that we did!



NEWS

Guber gets the 'Sniffles'

Check out the band, 'Silent Descent' a seven-piece trance metal band from Dartford, Kent. Our Guber has taken up Bass and doing a damn good job of it too.....it's great to see what our masks get up to!

SILENT DESCENT

THE LINE UP



Vocals
Tom Watling



Rhythm Guitar
Tom Callahan



Lead Guitar
Jack Oxley



Bass
Jimmy Huang



Keyboards & Synth
Paul Hurrell



Drums
Dave Carter



DJ/Samples
Kipster



BAND INFORMATION

Silent Descent are a 7-piece outfit from Kent who combine UK hard trance with a different breed of British metal.

Basic Info

Band name: Silent Descent

Genre: Trance Metal

Similar artists: Dark Tranquility, In Flames, Blood Stain Child, Soilwork, Raunchy

Founded: 2004

Hometown: Dartford, Kent

Website: www.silentdescent.com

Myspace: www.myspace.com/silentdescent1

Duplicity video: www.youtube.com/watch?v=6Mz5YwxnoTM&fmt=18

Facebook page: www.facebook.com/silentdescent



Discography



Duplicity (Kipster Remix EP) (2010)



Duplicity (2008)

'The trance metal juggernaut the world has been waiting for' Metal Hammer Magazine



Silent Descent (Self titled) (2005)

'Forget head nodding, you'll be reduced to mosh-pit fodder!' Rock Sound Magazine

S T A T I S T I C S

Vital Stats*

500 - 1000 MySpace plays each day
Over 100,000 views of our official YouTube channel.
Over 150,000 views of fan-uploaded videos featuring Silent Descent's music
200,000 total MySpace plays (100,000 in the last year)
Average band age: 22, Collective band age: 155 (7 members)

Album sales since March 2008:
900 physical CD sales
2000 tracks distributed digitally

Positions in MySpace UK Music Charts (Feb 09):

Metal - 14th
Trance - 5th
Death Metal - 3rd

Radio Plays

- Regular airtime including podcast on Totalrock Radio
- Kerrang! Radio
- Sunlight Radio full interview + feature
- Airtime on various international internet radio stations

Upcoming Projects

- Currently writing new album, release date not yet set
- Looking for tour support slots and festivals

*Last Updated June 2009

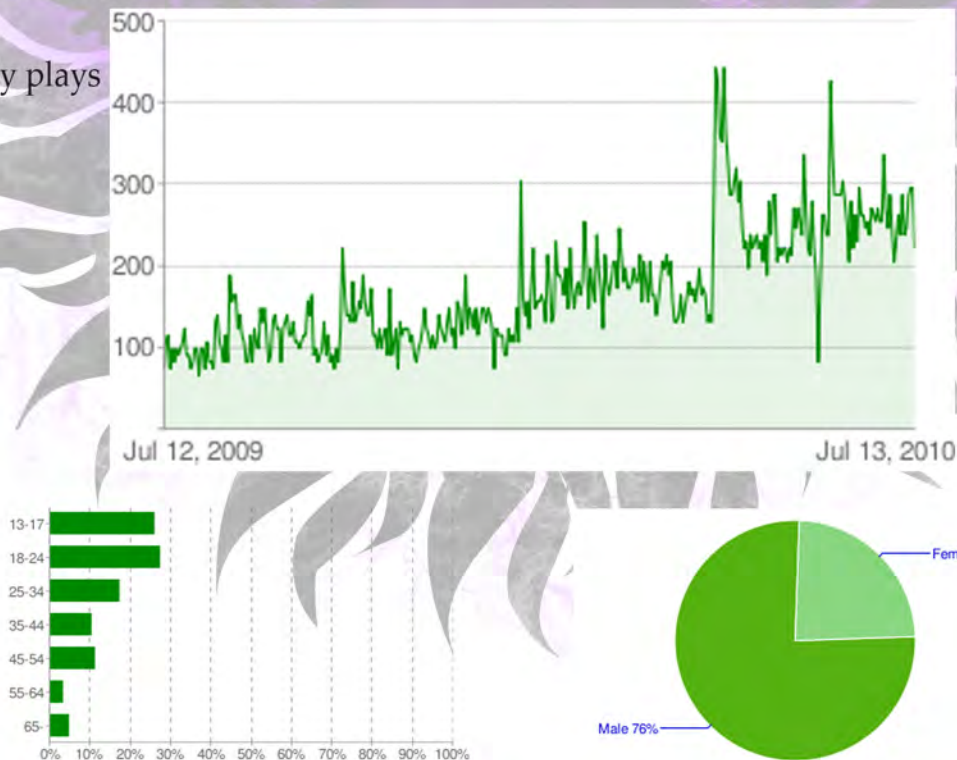
GRAPHS

Last FM



YouTube

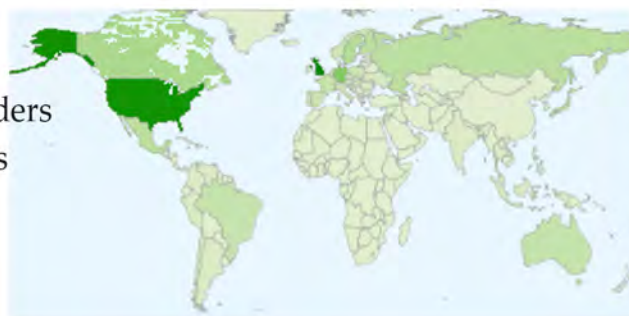
Daily plays



Above Left : Youtube ages

Above Right : Youtube Genders

Right : YoutubeGlobal Areas



SELECTION OF SHOWS; BOOKED AND PLAYED

DOWNLOAD FESTIVAL – Headline Show
(June 2010)
Band Quest Final (Guest Appearance) w/
Forever Never @ Edge Bar, Romford (May 2010)
Surface Unsigned @ The Dome, Tufnell Park
(March 2010)
Uberfest @ The Bridgehouse 2, London –
Headline Show (March 2010)
Christmas Show @ Leo's Red Lion, Gravesend
(December 2010)
Bar Music Hall, Shoreditch (September 2009)
Camden Underworld w/ Alestorm (September
2009)
Bar 24, Gravesend (August 2009)
The Crypt, Hastings (July 2009)
The Purple Turtle, Camden (July 2009)
Evolution Club, Worcester (July 2009)
The Twist, Colchester (July 2009)
Leo's Red Lion w/Zico Chain – Outdoor Stage
Headline (June 2009)
DOWNLOAD FESTIVAL – Headline Show
(June 2009)
Band Quest Final @ Leo's Red Lion, Gravesend
(May 2009)
Monto Water Rats, London (May 2009)
Rave In The Cave, Medway – Headline Show
(May 2009)
Band Quest Semi Final @ The Drayman,
Bexleyheath (May 2009)
Dark Days Festival (Postponed) - In assoc. with
Visible Noise and Metal Hammer (April 2009)
The Westcoast Bar, Margate (April 2009)
Eddie's Rock Club - All Dayer, Birmingham -
Headline Show (March 2009)
Leo's Red Lion, Gravesend - Headline Show
(December 2008)
Zombiefest @ Teesside Uni, Middlesbrough w/
Skindred (November 2008)
Eddie's Rock Club - Halloween Gig,
Birmingham - Headline Show (November 2008)
Bonds Club, Sheerness w/ Malefice (November
2008)
MCN Live!, Skegness (October 2008)
Leo's Red Lion - All Dayer, Gravesend -
Headline Show (September 2008)
The Phoenix, Dartford (September 2008)
BLOODSTOCK OPEN AIR - Scuzz Stage
(August 2008)
Leo's Red Lion, Gravesend - Headline Show
(August 2008)
STC Festival - Main Stage, Herefordshire (July
2008)

The Agincourt, Camberley w/ Romeo
Must Die (July 2008)
Bull'n'Vic, Dartford - Headline Show (July
2008)
Leo's Red Lion, Gravesend - Headline
Show (May 2008)
The Forum, Tunbridge Wells w/ Trigger
The Bloodshed (May 2008)
Bulletfest @ Bar Monsta, Camden (May
2008)
The Phoenix, Dartford (May 2008)
Rock Matrix DARBEX final @ The
Drayman, Bexleyheath (May 2008)
Full Set @ MCN Live!, Skegness (April
2008)
Kerrang! Radio Competition @ MCN
Live!, Skegness (April 2008)
The Westcoast Bar, Margate (April 2008)
Rock Matrix DARBEX semi-final @ The
Drayman, Bexleyheath (March 2008)
Album Release Show @ Leo's Red Lion,
Gravesend - Headline Show (March 2008)
Rock Matrix DARBEX round 1 @ The
Drayman, Bexleyheath (March 2008)
--- RE-FORMED AND WROTE
'DUPLICITY' ---
The Forum, Tunbridge Wells (February
2007)
Leo's Red Lion, Gravesend - Headline
Show (February 2007)
Leo's Red Lion, Gravesend - Headline
Show (January 2007)
The Dome, Tufnell Park w/ The Berzerker
(December 2006)
Leo's Red Lion, Gravesend - Headline
Show (November 2006)
12 Bar, London w/ The Omen – Headline
Show (November 2006)
Infernos, Welling (October 2006)
The Dome, Tufnell Park (October 2006)
Infernos, Welling (September 2006)
The Cartoon, Croydon (September 2006)
The Phoenix, Dartford w/ Panic Cell
(September 2006)
Camden Underworld - Headline Show
(August 2006)
Leo's Red Lion - All Dayer, Gravesend
(August 2006)
Flamingo Park, Sidcup (August 2006)
The Forum, Tunbridge Wells - Headline
Show (August 2006)
Infernos, Welling (August 2006)
Descent Club, Rochester (May 2006)
The Cartoon, Croydon (May 2006)
Leo's Red Lion, Gravesend - Headline
Show (April 2006)
Leo's Red Lion, Gravesend - Headline
Show (March 2006)
Leo's Red Lion, Gravesend (December
2005)

PRESS & REVIEWS

'Relatively unknown, until now, Silent Descent are set to explode in to the world of Metal with their unique take on music. A young group with ambition and passion greater than that of their peers, SD have already won Kerrang! Radio's unsigned band award, and have destroyed the stage at this years Bloodstock Festival.



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Cuetracks 'The Pit' - Official Website (August 2008)

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Cuetracks 'The Pit' - MySpace Blog (August 2008)

'Silent Descent, the trance metal juggernaut the world has been waiting for.'
Metal Hammer Magazine (July 2008)

'Silent Descent win Kerrang! Unsigned at MCN Live! Always committed to unsigned music Kerrang! Radio launched another unsigned competition...and Silent Descent won! Loads of bands entered our competition and eight of you were chosen to rock out at Butlins with 1000's of bikers! MCN and Kerrang! Radio once again joined forces to find the very best bands in the business...and that we did!

7 bands battled it out in the Live Final on the afternoon of Saturday 19th April, playing 3 songs each in the Kerrang! Radio venue after submitting demos and being chosen by the Kerrang! judges from all the entries received. The bands on the bill were Snake Eyes, Immoral, Blindfolds Aside, Inferno, Silent Descent, New Generation Superstars, Voodoo Johnson and the Skies (the Skies unfortunately pulled out). Silent Descent won after being chosen by both the audience and a panel of judges - including Kerrang! Radio's Alex Baker. The band then went on to play a full set on the Sunday Evening as well as winning a guaranteed slot at MCN's next event, Kerrang! goodies, the chance to support a Kerrang! Live gig and record a session at Kerrang! Radio.
Kerrang! Radio - Official Website (April 2008)

'Hailing from Dartford in Kent, this seven-piece might just soon become the third most famous thing in their home town (behind the bridge and the tunnel of course) after hitting on an interesting formula that has certainly grabbed my attention. Referring to themselves as a trance metal band, Silent Descent play melodic death metal heavily punctuated with synths and trance beats. And it sounds good. Think Soilwork shoved in a blender with early Fear Factory, Linkin Park and... er... someone who's famous in the trance world. Any ideas? For a young, unsigned band, the quality on display here is very impressive. The musicianship is tight and well executed and the recording is surprisingly powerful and meaty for a self-produced album. From the get-go, Silent Descent are on a mission to pummel anything and everything in their path. Opening with the instantly accessible yet satisfyingly heavy 'Anagram', quality tracks follow one after the other - 'Beyond Grey' with its infectious melodies, the Scar-Symmetry-influenced 'I Can. I Will' and the black metal-tinged 'Blood Fucked'.

In a year where I have so far bought around eighty CDs, the fact that I keep returning to this disc with alarming regularity should be enough on its own to persuade you to give this a go. If not, try this: 'Duplicity' fucking rocks!'

9/10 Powerplay Magazine (June 2008)

'The album is well constructed with refined melodic essence with crushing death metal riffs. The songs reminds of Anathema but in no way its an imitation. The songs are well composed and maintain their own identity. If you are into melodic death metal, the CD will not bore you at all. From 'Anagram' to 'In The Skies' the band has managed to pull off really well. Apart from some parts which seems monotonous at times but I guess it has to do with the genre more than the songs. Recommended for all melodic death metal fans, you won't be disappointed at all.'

Infernal Scream Webzine (March 2009)

'The second release from Dartford 7-piece Silent Descent is nothing short of a local masterpiece! The band manage to mix growling verses, catchy melodic choruses and lovingly crafted atmospherics into a cauldron of delights leaving the listener gasping for breath. This is most notable on opening trio 'Anagram, 'Beyond Grey' and 'I can I will'. The influences of the likes of Soilwork and Scar Symmetry are obvious but are built upon and expanded rather than lazily copied. There is even a touch of Nightwish like keyboards at the start of track two. Track four 'Bleed in trust' is where the album really begins to expand in terms of song structure. A ferocious attack on the listener which doesn't let up until a superb guitar solo saves you from oblivion. This leads into the dancey 'Duplicity' adding yet more ingredients to the toxic mix. This 6 minute slow versed burner is perfectly placed in the running order giving the album balance. With its flamenco like guitar part, a chorus reeking of melody and a superb guitar solo, the title track is among the most diverse on the album. 'Blood Fucked' is also amazing. Black metal-esque guitar with slight electronic interludes leaves you wondering how much more they can possibly squeeze into each track. The electronics are mixed perfectly with the heaviness of the album and the two sounds never collide, instead uniting and forming an unstoppable surge of power which drives the album from start to finish. Breathtaking atmospheric tunes such as 'Hitting the ground' wouldn't be out of place as the backing track to a medieval Hollywood blockbuster while both guitars are mightily effective throughout the album and provide solos aplenty. Tom Watlings vocals move from growls to melody and back again with ease and he lets out the biggest scream since the last Cradle of Filth album at the start of 'Failure'. Mr.G's turntables are used sparingly and add depth to the songs rather than drag them back into the dark days of 90s nu metal, although this period does have an influence - but in a good way! The album doesn't drift at the end, instead giving you the likes of 'Living in false eternity' which is a must for music TV and final track 'In The Skies' is the most 'poppy' and 'youthful' on the album. With its group chants and danceable verses its slow keyboard ending is almost at odds with the rest of the song but like on the whole album it just seems right! A special mention must be given to guitarist Tom Callahan's production and engineering skills along with Dan Abela's mixing and mastering - the album simply sounds amazing and is a credit not only to the local scene but to British music. So often a British album fails to shine partly because the production and overall sound is nowhere near the quality of our American and Scandinavian cousins. 'Duplicity' has no such problem. Overall, 'Duplicity' is not the sound of a band trying to break out of a local scene, but a band ready to take on the big boys. This album could only be the beginning.'

8/10 Rock Matrix (March 2008)

'After listening to this album, I had to do more research on the band, and then I found out that they have won a few battle of the bands competitions, and many magazines have been calling phrasing them to no end. Well I can say that they are 100% correct. While it took me a while to really get into their music I have to say: it's pretty fucking amazing. They label themselves as trance metal, and I think is not very accurate, but they do play a mean Industrial/melodic death metal. I have to say that their music is original in the sense that they sometimes burst out singing like some cheesy synth pop band, and it blends very well with their overall musical style. Yeah I thought that I would never find my self saying these words, but I have to admit it sounds pretty sweet. Some times they remind me of The Project Hate MCMXCIX in some parts, but with better beats and keyboards. While the melodic death metal aspect of this band is pretty standard the complement it to perfection with their heavy synthesizer usage and beats. I have to say that their mixture of styles is very interesting since you have some 'danceable parts' and then some melodic death metal right afterwards. I haven't heard a band that made me change my mind about liking them after playing their songs a few times, since I saw Turmion Katilot live. This band is definitely very good and I have to say that I expect great things from them in the future.'

Infernal Masquerade Webzine (February 2009)





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CONTACT

INFO@SILENTDESCENT.COM
07856731835



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